Exe	ercise I-55: Arpeggio- VIII-V-I with consistent :	II-I sequence, portamento, resonance and volume	I-55
	Student		
	Date		
	Time		
	Pitch accuracy Vowel accuracy Consistent volume Consistent resonance, includin Portamento	Comments ag consistent vibrato	
FOF	R NEXT TIME	Comments	
	Increase or decrease tempo Change vowel Change starting note Change dynamics Increase or decrease duration		

